KINDERGARTEN

**Creating Works of Visual Art**

*Standard 1*: The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.

Indicators

* VAK-1.1  Use his or her own ideas in the creation of works of visual art.
* VAK-1.2  Identify the materials, techniques, and processes used in a variety of works of visual art.
* VAK-1.3  Use all art materials and tools in a safe and responsible manner.

**Using Structures and Functions**

*Standard 2*: The student will use composition and the elements and principles of design to communicate ideas.

Indicators

* VAK-2.1  Recognize similarities and differences among various works of visual art.
* VAK-2.2  Identify the elements and principles of design used in a particular work of visual art.

**Exploring Content**

*Standard 3*: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

Indicators

* VAK-3.1 Identify and describe content used by artists.
* VAK-3.2 Select and use appropriate subject matter, symbols, and ideas to communicate his or her ideas through works of visual art.

**History and Culture**

*Standard 4*: The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.

* VAK-4.1  Identify works of visual art as belonging to a particular time, culture, and place.
* VAK-4.2  Discuss the works of visual art in relationship to the technologies, tools, and materials used by the artists.

**Interpreting Works of Visual Art**

*Standard 5*: The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.

Indicators

* VAK-5.1  Identify some of the purposes for the creation of works of visual art.
* VAK-5.2  Describe the different qualities and characteristics of artworks.

**Making Connections**

*Standard 6*: The student will make connections between the visual arts and other arts disciplines, other content areas, and the world.

Indicators

* VAK-6.1  Identify connections between the visual arts and content areas across the curriculum.
* VAK-6.2  Discuss the relationship between visual art and language as a means of storytelling.

GRADE 1

**Creating Works of Visual Art**

*Standard 1*: The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.

Indicators

* VA1-1.1  Use his or her own ideas in the creation of works of visual art.
* VA1-1.2  Identify and describe the materials, techniques, and processes used in a variety of works of visual art.
* VA1-1.3  Use a variety of materials, techniques, and processes to create works of visual art.
* VA1-1.4  Use all art materials and tools in a safe and responsible manner.

**Using Structures and Functions**

*Standard 2*: The student will use composition and the elements and principles of design to communicate ideas.

Indicators

* VA1-2.1  Recognize and describe the differences in the composition and design of various works of visual art.
* VA1-2.2  Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
* VA1-2.3  Select and use various elements and principles of design to communicate his or her ideas, feelings, and stories through works of visual art.
* VA1-2.4  Discuss the elements and principles of design found in works of visual art.

**Exploring Content**

*Standard 3*: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

Indicators

* VA1-3.1  Recognize and describe the content in a work of visual art.
* VA1-3.2  Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
* VA1-3.3  Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.

**History and Culture**

*Standard 4*: The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.

Indicators

* VA1-4.1  Identify works of visual art as belonging to a particular time, culture, and place.
* VA1-4.2  Discuss the works of visual art in relationship to the technologies, tools, and materials used by the artists

**Interpreting Works of Visual Art**

*Standard 5*: The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.

Indicators

* VA1-5.1  Identify some of the purposes for the creation of works of visual art.
* VA1-5.2  Describe and discuss the different qualities and characteristics of works of visual art.

**Making Connections**

*Standard 6*: The students will make connections between the visual arts and other arts disciplines, other content areas, and the world.

Indicators

* VA1-6.1  Identify similarities and connections between the visual arts and other subjects in the school curriculum.
* VA1-6.2  Discuss and compare the similarities and differences between the visual arts and other arts disciplines.
* VA1-6.3  Discuss the ways that skills from other areas of the curriculum are used in the visual arts.

GRADE 2

**Creating Works of Visual Art**

*Standard 1*: The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.

Indicators

* VA2-1.1  Identify the materials, techniques, and processes used in a variety of  artworks.
* VA2-1.2  Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing works of visual art.
* VA2-1.3  Use and combine a variety of materials, techniques, and processes to create works of visual art.
* VA2-1.4  Use all art materials and tools in a safe and responsible manner.

**Using Structures and Functions**

*Standard 2*: The student will use composition and the elements and principles of design to communicate ideas.

Indicators

* VA2-2.1  Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
* VA2-2.2  Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
* VA2-2.3  Select and use various elements and principles of design to communicate his or her ideas, feelings, and stories through works of visual art.

**Exploring Content**

*Standard 3*: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

Indicators

* VA2-3.1  Describe the content in a work of visual art.
* VA2-3.2  Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
* VA2-3.3  Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.

**History and Culture**

*Standard 4*: The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.

Indicators

* VA2-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
* VA2-4.2 Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.

**Interpreting Works of Visual Art**

*Standard 5*: The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.

Indicators

* VA2-5.1  Identify purposes for the creation of works of visual art.
* VA2-5.2  Describe and discuss the different qualities and characteristics of his or her own artworks and those others.

**Making Connections**

*Standard 6*: The student will make connections between the visual arts and other arts disciplines, other content areas, and the world.

Indicators

* VA2-6.1  Identify similarities and connections between the visual arts and other subjects in the school curriculum.
* VA2-6.2  Discuss and compare the similarities and differences between the visual arts and other arts disciplines.
* VA2-6.3  Discuss ways that skills from other areas of the curriculum are used in the visual arts.

GRADE 3

**Creating Works of Visual Art**

*Standard 1*: The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.

Indicators

* VA3-1.1  Use his or her own ideas in creating works of visual art.
* VA3-1.2  Identify and describe the materials, techniques, and processes used in a variety of artworks.
* VA3-1.3  Use and combine a variety of materials, techniques, and processes to create works of visual art.
* VA3-1.4  Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
* VA3-1.5  Use all art materials and tools in a safe and responsible manner.

**Using Structures and Functions**

*Standard 2*: The student will use composition and the elements and principles of design to communicate ideas.

Indicators

* VA3-2.1  Recognize and describe the differences in the composition and design of various works of visual art and the ideas they convey.
* VA3-2.2  Discuss the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
* VA3-2.3  Select and use various elements and principles of design to communicate his or her ideas and feelings in works of visual art.
* VA3-2.4  Describe, both orally and in writing, the ways that his or her use of organizational principles and expressive features evoke the ideas he or she intended to convey in a work of visual art.

**Exploring Content**

*Standard 3*: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

Indicators

* VA3-3.1  Recognize and describe the content in a work of visual art.
* VA3-3.2  Select and use subject matter, symbols, and ideas to communicate meaning through his or her artworks.
* VA3-3.3  Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.

**History and Culture**

*Standard 4*: The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.

Indicators

* VA3-4.1  Identify and discuss specific works of visual art created by artists from South Carolina as belonging to a particular time, culture, and place.
* VA3-4.2  Discuss specific works of visual art in relationship to the technologies, tools, and materials used by the artists.

**Interpreting Works of Visual Art**

*Standard 5*: The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.

Indicators

* VA3-5.1  Identify purposes for the creation of works of visual art.
* VA3-5.2  Describe, discuss, and evaluate the different qualities and characteristics of his or her own artworks and those of others, including works by South Carolina artists.

**Making Connections**

*Standard 6*: The student will make connections between the visual arts and other arts disciplines, other content areas, and the world.

Indicators

* VA3-6.1  Identify similarities and connections between the visual arts and other subjects in the school curriculum.
* VA3-6.2  Discuss and compare the similarities and differences between the visual arts and other arts disciplines.
* VA3-6.3  Discuss and write about the ways that skills from another area of the curriculum are used in the visual arts.

GRADE 4

**Creating Works of Visual Art**

*Standard 1*: The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.

Indicators

* VA4-1.1  Identify the materials, techniques, and processes used in a variety of  artworks.
* VA4-1.2  Explain the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
* VA4-1.3  Use a variety of media, techniques, and processes to create works of visual art.
* VA4-1.4  Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
* VA4-1.5  Use all art materials and tools in a safe and responsible manner.

**Using Structures and Functions**

*Standard 2*: The student will use composition and the elements and principles of design to communicate ideas.

Indicators

* VA4-2.1  Explain the differences in the composition and design of various works of visual art and the ideas they convey.
* VA4-2.2  Explain the reasons that different elements and principles of design each cause their own distinct response in one who is creating or viewing artworks.
* VA4-2.3  Use visual structures and functions of art to create artworks that communicate ideas.
* VA4-2.4  Describe the ways that his or her use of organizational principles and expressive features evoke the ideas he or she intended to convey in a work of visual art.

**Exploring Content**

*Standard 3*: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

Indicators

* VA4-3.1 Identify and describe the content in a work of visual art.
* VA4-3.2 Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art- making.
* VA4-3.3 Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.

**History and Culture**

*Standard 4*: The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.

Indicators

* VA4-4.1 Identify and discuss specific works of visual art as belonging to a particular time, culture, and place.
* VA4-4.2 Discuss the qualities of specific works by artists who have had a diverse access to various technologies, tools, and materials.

**Interpreting Works of Visual Art**

*Standard 5*: The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.

Indicators

* VA4-5.1  Identify and discuss some of the purposes for the creation of works of visual art.
* VA4-5.2  Describe, discuss, and evaluate, both orally and in writing, the different qualities and characteristics of his or her artworks and those of others, including works by South Carolina artists.

**Making Connections**

*Standard 6*: The student will make connections between the visual arts and other arts disciplines, other content areas, and the world.

Indicators

* VA4-6.1  Identify similarities and connections between the visual arts and other subjects in the school curriculum.
* VA4-6.2  Discuss and compare the similarities and differences between the visual arts and other arts disciplines.
* VA4-6.3  Discuss and write about the ways that skills from another area of the curriculum are used in the visual arts.
* VA4-6.4  Determine career opportunities in the visual arts.

GRADE 5

**Creating Works of Visual Art**

*Standard 1*: The student will demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.

Indicators

* VA5-1.1  Identify the materials, techniques, and processes used in a variety of artworks.
* VA5-1.2  Describe ways that different materials, techniques, and processes evoke different responses in one who is creating or viewing artworks.
* VA5-1.3  Use a variety of materials, techniques, and processes to create artworks.
* VA5-1.4  Select and use the most effective materials, techniques, and processes to communicate his or her ideas, experiences, and stories through works of visual art.
* VA5-1.5  Use all art materials and tools in a safe and responsible manner.

**Using Structures and Functions**

*Standard 2*: The student will use composition and the elements and principles of design to communicate ideas.

Indicators

* VA5-2.1  Select a work of art, analyze its composition, and discuss which elements of art and principles of design are used in the work.
* VA5-2.2  Discuss the ways that the various elements and principles of design are used to communicate ideas.
* VA5-2.3  Select elements and principles of design to create artworks with a personal meaning.
* VA5-2.4  Discuss the ways that specific elements and principles of design are used to communicate meaning in his or her own works of visual art.

**Exploring Content**

*Standard 3*: The student will examine the content of works of visual art and use elements from them in creating his or her own works.

Indicators

* VA5-3.1  Identify and describe the content in a work of visual art.
* VA5-3.2  Select and use subject matter, symbols, ideas, and the elements and principles of design to communicate meaning through his or her art- making.
* VA5-3.3  Discuss the ways that choices of subject matter, symbols, and ideas combine to communicate meaning in his or her works of visual art.
* VA5-3.4  Write a statement that lists the ways that specific elements of art convey the intended meaning in his or her works of visual art.

**History and Culture**

Standard 4: The student will understand the visual arts in relation to history and world cultures and the technologies, tools, and materials used by artists.

Indicators

* VA5-4.1  Identify specific artworks and styles as belonging to particular artists, cultures, periods, and places.
* VA5-4.2  Write an analysis of the ways in which his or her artwork was influenced by another artist and conduct research on that artist to support his or her analysis.
* VA5-4.3  Discuss and write about the ways that history, culture, technology, and the visual arts can influence each other.

**Interpreting Works of Visual Art**

*Standard 5*: The student will analyze and assess the characteristics and qualities of his or her own works of visual art and those of others.

Indicators

* VA5-5.1  Identify and discuss purposes for the creation of works of visual art.
* VA5-5.2  Describe, discuss, and evaluate, both orally and in writing, the different qualities and characteristics of his or her own artworks and those of others, including works by South Carolina artists.

**Making Connections**

*Standard 6*: The student will make connections between the visual arts and other arts disciplines, other content areas, and the world.

Indicators

* VA5-6.1  Identify connections between the visual arts and content areas across the curriculum.
* VA5-6.2  Discuss the relationship between visual art and language as a means of storytelling.
* VA5-6.3  Practice the usage of aesthetic terminology when discussing other areas of learning.
* VA5-6.4  Discuss and write about the ways that skills from another area of the curriculum might be used in the visual arts.